

Gabriel Colucci

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PROFESSIONAL HIGHLIGHTS

Event Production & Hospitality

QUALIFICATIONS SUMMARY

Strong logistics experience in operations management roles for both startups and established businesses within the hospitality and event industries. In-depth experience in:

- Event logistics and oversight
- Venue operations and permitting
- Marketing campaigns and promotions
- Cross-functional collaborations
- Contract preparation and review
- Data collection and reporting
- Social media management
- DSLR photography
- Customer service training

CERTIFICATIONS

Food Protection Certificate, 6/19
NYC Health Department

Certificate of Fitness, 3/19
F-01, F-03, F-07, S-95
Fire Department of New York

EDUCATION

B.A. in Interdisciplinary Studies, 6/16
Social Sciences and Mass Communications
University of Central Florida

Business Foundations Certificate, 11/21
Wharton School, University of Pennsylvania

INTERNSHIPS

Music Touring, 1/16 – 4/16
Creative Artists Agency | Nashville, TN

Artist Management, 6/15 – 8/15
Dine Alone Records | Nashville, TN

*Event Producer, **Experiential (Contract)***

Sidecar Drinks, January 2024 – Apr 2024 | New York City, NY

- Oversaw production of the Balcones Whiskey Retreat at SXSW 2024 and WhistlePig Whiskey Super Trooper stunt at The Grove in Los Angeles, CA
- Project-managed the development of a fully custom low-speed vehicle from scratch on behalf of client WhistlePig Whiskey
- Led venue research and communications on behalf various spirits producers including Rémy Martin, Balcones, Ghost Tequila, and more

*Event Producer, **Experiential (Contract)***

Momentum Worldwide, June 2023 – Aug 2023 | New York City, NY

- Led the planning and execution of large-scale sampling activations for Hendrick's Gin at both the Windy City Smokeout Music Festival and Lollapalooza
- Managed project budgets, vendor sourcing, freight logistics, and on-site operations

*Event Producer, **Experiential***

Mirror NYC, May 2022 – May 2023 | New York City, NY

- Led and assisted with the production of live events and traveling installations for clients including Avalanche, New Balance, Puma, WW, Stone Island, and WoS from client pitch to post-event evaluation for projects up to \$2m in budget
- Developed and maintained budgets, ROS, sourcing decks, and contact sheets
- Managed the distribution, collection, review, and organization of all project-related documents including client and vendor proposals, purchase orders, contracts, COIs, invoices, and receipts
- Sourced and secured production elements including event venue, permits, staffing, security, F&B, furniture, lighting, sound, and specialty fabrication items

*General Manager, **Sony Hall***

Blue Note Entertainment Group, November 2021 – March 2022 | New York City, NY

- Oversaw all day-to-day operations of the 12,000 sq. ft entertainment complex comprised of a 1,000-capacity event venue, full-service restaurant, and ground-floor standalone café/bar located in Times Square, Manhattan
- Oversaw all aspects of facility maintenance, building codes and permits compliance, and communications with local authorities

*General Manager, **Rough Trade NYC***

AEG Presents, March 2019 – June 2020 | New York City, NY

- Managed all operations of the 300-capacity event venue, including budget development and execution, capital expenditure projects, and artist payments
- Created nightly analysis for executive, booking, and finance teams detailing event KPIs, ancillary revenues and expenses, staff calls, and attendance data for more than 175 productions
- Led in-venue brand activation logistics and sponsor walk-throughs

Music Touring Agent Assistant

Paradigm Talent Agency, December 2017 – December 2018 | New York City, NY

- Processed incoming show offers, compiled key deal points through direct correspondence with talent buyers, created final deal memos, and issued concert contracts in collaboration with other agency staff members

*Event Operations & VIP Supervisor, **Ascend Amphitheater***

Live Nation, July 2015 – November 2015 (Inaugural Season) | Nashville, TN

- Led guest services team of more than 20 security personnel and wait staff in the 175-seat VIP luxury box section for all 30 productions at Pollstar's 2015 "Best New Major Concert Venue"